

## Experienced Part Time AV Engineer Wanted

St. Andrew's has an immediate opening for an individual to provide and assist with audio and visual production needs to the Worship & Music Ministries. The hours include weekday evening rehearsals and Sunday morning worship, and will normally be completed in 10-12 hours weekly. Hiring wage is \$20-24 hourly, DOE. **Qualified persons may submit their resume to Ben Constantinides at [benc@sapctucon.org](mailto:benc@sapctucon.org).**

Position:	Front of House (FOH) AV Engineer - Part Time
Accountable to:	Facilities & IT Director and Director of Contemporary Worship with dotted line reporting to the Director of Traditional Worship
FLSA Status:	Non-Exempt - Hourly
Revision:	June 4, 2020

### Basic Function:

Provide audio and visual production needs to the Worship & Music ministries. Emphasis will be placed on Sanctuary and Chapel events. Weekly estimated hours between 10-12 excluding contracted public events.

### Responsibilities:

- A. FOH audio for Sunday services and associated rehearsals. Quickly and correctly operate audio technical production equipment. Ensure a quality broadcast mix for live streaming.
- B. Lead and serve in production related areas (lights, video, projection, etc.) for church services, and aid other ministries within the church as needed. Provide training and support to A/V volunteers.
- C. Participate in creative planning and preparation for services and events. Assist with Proclaim production as necessary, and help communicate service details during weekly production meetings.
- D. Create and model a culture of positivity that strives for excellence and regular improvement while maintaining a good working relationship with church ministry leaders. Develop a spirit of teamwork and support with ministries that use audio/visual equipment.
- E. Identify, communicate, and resolve logistic/execution issues with the production/worship team.
- F. Maintain all audio technical production systems. Troubleshoot Audio/Video problems as related to production, and work with Facilities & IT Director to resolve major issues as needed.
- G. Coordinate worship audio/visual equipment needs with Facilities & IT Director for budgeting and related capital expenditure purposes.
- H. Attend Worship & Music ministry meetings.

Note: This job description is not meant to be all-inclusive. Employee may perform other related duties as negotiated to meet the ongoing needs of the organization.

Required experience as FOH audio engineer

Preferred experience with lighting consoles, audio editing, and video editing

Must be able to lift 50lbs

Preferred Knowledge, Skills, and Abilities:

- FOH audio and systems
- Digital Audio Networks (Dante)
- Open Broadcasting Software (OBS)
- Proclaim Church Presentation Software
- Planning Center Online
- Passion for helping people
- Excellent communication skills in both verbal and written communications
- Attention to detail is essential
- Collaborative team player who naturally motivates and encourages others
- Ability to effectively manage multiple tasks simultaneously under time constraints
- Dependable, responsible and self-motivated
- Ability to make independent decisions and work with minimal supervision